



Cherry Blossom Pendant

A Must Keep

Product Review

Projects

by Aida x

Summary

This gorgeous cherry blossom pendant project not only teaches you some great Art Clay Silver tips, including syringing and adding a bail back, but it also covers how to make your own cutter and how to use UV resin.

This project uses some coloured shell inserts, but you can use anything you want: patterned paper, photographs, fabric, paint, small inclusions, such as parts of leaves, dried flowers, sand etc.

(Just make sure that if you use a

porous material, seal it first).

Useful Tip

If you haven't got access to a UV lamp, why not try our Doming and Glazing resin? You have to mix two components together, and it takes around 24 hours to cure, but avoids the investment of a UV lamp, and produces a just as gorgeous finish!

Materials

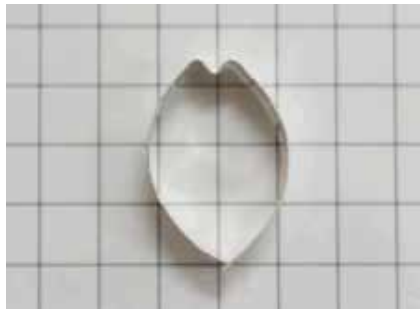
Flat wire
Flat Nose Pliers
Badger Balm
Art Clay Silver 650 - Clay
Work Surface

Spacers - 1mm
Roller
Sanding Pad
Art Clay Silver 650 - Syringe
Brush
Fine Silver Bail Back
Firing Method
Insert (can be anything!)
Scissors
Glue (PVA is fine)
UV Resin
UV Lamp (for curing)



Step 1

Bend some 4mm wide fine silver flat wire into a cherry blossom shape with some flat pliers to make a clay cutter.



Step 2

Please refer to this picture for sizing. The cutter is placed on some 5mm squared paper, so the cutter is approximately 15mm high.



Step 3

Add some release to your cutter. Roll out your clay 1mm thick and cut out 6 cherry blossom shapes using your new cutter.



Step 4
Bend up both ends slightly, and leave to dry. Once dry smooth the petals with a sanding pad.



Step 5
Extrude two layers of syringe lines on top of each other on the edge to make a frame.



Step 6
Once dry, extrude some syringe lines, or paint some paste on any gaps between the base and the syringe lines to fill.



Step 7
Smooth the surface of the join with a moistened brush and leave to dry.



Step 8
Smooth the surface with a sanding pad.



Step 9
Attach all 6 parts with some paste type. Use a wet brush to neaten any bulges or overflowing pieces.



Step 10
If all parts do not attach firmly enough, fill any extra gaps with some extra syringe.



Step 11
Attach a bail back on the back side of your piece. Completely dry and then fire.



Step 12
Prepare your inserts. If you are using a porous material (such as paper) make sure to seal it first, to stop it getting soggy from the resin.

**Step 13**

Measure up your insert. A good way to do this is to press it on the petal and this might hopefully create a crease.

**Step 14**

Place your inserts in the bottom of your petals. Its a good idea to secure them to the bottom, just with glue or Mod Podge.

**Step 15**

Put a small amount of Acrylic UV Resin on top of your insert and cure under a UV light for around 5 minutes.