



Shell Pendant

A Must Keep

Product Review

Projects

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Summary

This gorgeous shell pendant has such a natural and organic feel.

In this easy project you will learn how to make a mould and cast with Art Clay Silver. This is a great skill to learn and you can use it for so many things. Try moulding coins, brooches, keys...

Our Mini Moulding Compound Travel Size is a must once you get addicted to moulding. Its a handy pocket sized version for when your out and about and just must get a mould or texture.

Useful Tip

You can easily tell if your moulding compound has set by pushing your finger nail into it. If this leaves a mark, then its not set properly. If it doesn't leave a mark and just springs back, then its ready to use.

To help your wire stay in place, rough up the end first. You can do this with some scissors.

Materials

Moulding Compound
Shell
Anti-stick Solution
Art Clay Silver 650 Clay
Fine Silver Eyelet
Fine Silver Wire
Sanding Pad
Small File
Rubber Block
Firing Method
Brass Brush
Burnisher
Pearl
Jewellers Glue



Step 1

Mix equal parts of moulding compound together until you get one consistent colour, without any marbling.



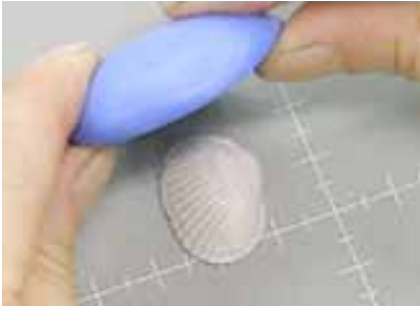
Step 2

Spread the mixed moulding compound over your shell. (Working from one side to the other tends to avoid air bubbles).



Step 3

Once your moulding compound has set, remove your shell and press your clay into the mould firmly.

**Step 4**

While the clay is wet pop it out of the mould. (This is a lot easier if you add some anti-stick to your mould first).

**Step 5**

Push a small piece of wire into your shell (this is for your pearl). Push an eyelet into the top of your shell (this is to hang your pendant from).

**Step 6**

Once dry, refine any rough areas with a sanding pad. A small file is a great way to refine those fiddly edges.

**Step 7**

Fire and finish your piece. Use a small bit of jewellers glue to secure your pearl onto the wire (you may need to trim the wire a bit).