



Donut Bead Builder

A Must Keep

Product Review

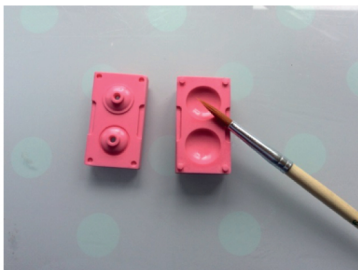
Projects

By MC Maker,
Grainne Reynolds x

Project Level: Beginner

Materials:

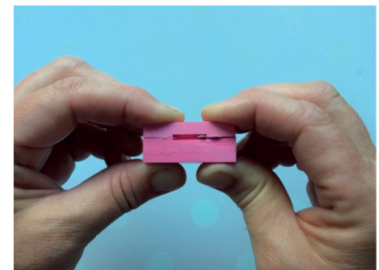
- * Art Clay Silver Clay 7g
- * Olive oil or other release agent
- * Doughnut Bead Builder
- * Clay pick
- * Sanding pads
- * Pro polishing pad
- * Liver of sulphur (optional)
- * Small paint brush
- * 3M polishing papers



Step 1: Separate the mould into two halves and lubricate all inside surfaces thoroughly with olive oil using a small paint brush.



Step 2: Roll two small pea sized balls of clay (approx 2.5g each) and place each ball into the smooth cupped side of the mould.



Step 3: Place the other half of the mould on top, ensuring the corners meet up. Firmly press the two sections of mould together, and remove excess clay which has squished out.

Projects



Step 4: Gently separate the two halves of the mould and use your clay pick to carefully remove remaining excess clay. Then leave somewhere warm to dry thoroughly.



Step 5: Once dry carefully pop the clay out from the middle of each mould.



Step 6: Gently take the clay out of the mould and use the sanding pads to carefully smooth edges.



Step 7: Roll up a small piece of sand paper and smooth inside the hole in the centre of each piece.



Step 8: Moisten edges of each half with water, and place the two halves of clay together to form the bead. When you are happy they fit correctly, moisten the edges with a clean wet paintbrush to bond together. Use your finger to smooth the edges of the bead together until no join is visible. Clay paste can be used to fill any gaps or cracks. Leave to dry.



Step 9: Embellishments can be added now if you wish, or the bead can be carved. Here I have added silver clay balls. When thoroughly dry, fire the piece with a torch or kiln as per instructions. In this case I kiln fired at 800 degrees for 30 mins.



Step 10: When cool brush the fired bead with the wire brush until the silver shows through.



Step 11: Polish your piece by hand with and polishing papers and a pro polishing pad or in a tumbler.



Step 12: Thread onto a chain or bracelet as desired.