



## Easter Egg Pendant

A Must Keep

Product Review

Projects

by Aida x

### Summary

This is a slightly more advanced project, mainly down to the intricate syringe work. If you are a beginner, and have got a steady hand, then this is still a very do-able project.

Once completed it is a stunning intricate piece, and is perfect to keep something precious inside.

### Useful Tip

Instead of using an egg, you could use moulding compound and make your own egg equivalent.

When filling in the syringe work, the fewer large gaps you can leave, the stronger the overall piece will be.

You could easily customise this piece by incorporating initials or personal shapes into the syringe work.

### Materials

Art Clay Silver - 5gm  
Art Clay Silver Syringe  
Pencil  
Cocktail Stick  
Paint Brush  
Straw  
Empty Syringe  
Craft Knife  
Sanding Pad  
Swivel Pin Vice  
Drill Bit - 1mm  
FS Wire - 0.8mm  
Firing Method  
Finishing Method



### Step 1

Drill a hole in the bottom and top of the egg to remove the yolk and white from the eggs centre.



### Step 2

Using a pencil, draw two lines around the circumference of the egg, leaving a 3mm gap between the lines.



### Step 3

Sketch your syringe design onto your egg using a pencil.



**Step 4**  
Carefully thread your empty shell onto a cocktail stick.



**Step 5**  
Using your syringe with a grey nozzle, extrude a line to follow one of your pencil frames.



**Step 6**  
Blend any joins in your syringed frame with a moistened brush.



**Step 7**  
Continue with the grey nozzle and fill in the rest of the design.



**Step 8**  
Using your syringe with a green nozzle, continue to follow your pattern, filling in the larger gaps.



**Step 9**  
Repeat steps 5 to 8 for the second half of your egg.



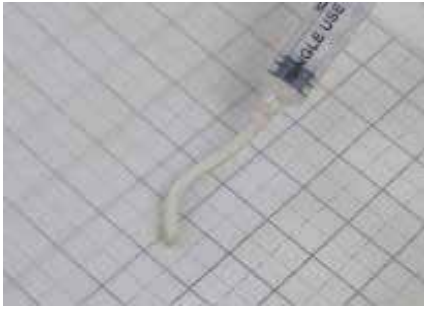
**Step 10**  
Make a bail on each side. Extrude some syringe over a horizontal straw, and blend and join with a moistened paintbrush.



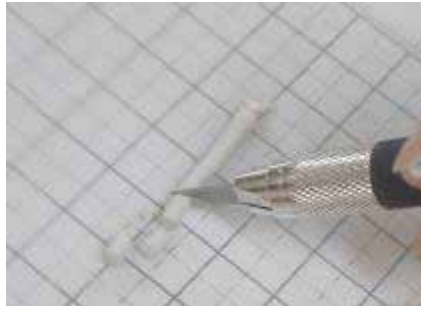
**Step 11**  
Once the syringe work and bail are dry, carefully remove from the egg. Fill in any obvious gaps and/or reinforce any joins with more syringe.



**Step 12**  
Cut approximately 4mm off the tip of an empty syringe using a craft knife.

**Step 13**

Put approximately 1gm of clay into the empty syringe, and extrude a clay rope.

**Step 14**

Cut the rope into 3 pieces, each measuring approximately 5mm in length.

**Step 15**

Smooth the surface of the rope with a sanding pad and then drill a hole through the centre with a 1mm drill bit.

**Step 16**

Cut a piece of 0.8mm fine silver wire into a 1cm length, and rough up the edges with a file (this is just to make a better surface to surface contact when joining).

**Step 17**

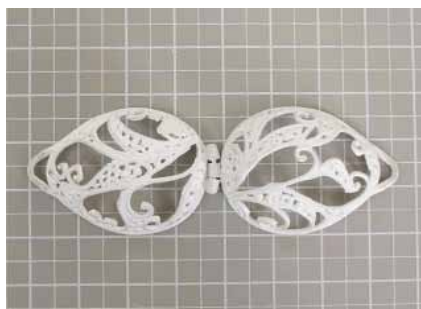
Sand the lengths of your three pieces of rope. You want all three together to be around 1cm in length.

**Step 18**

Thread the wire through your three pieces of dried rope, and secure the two ends with some paste or syringe.

**Step 19**

Using some paste (preferably overlay paste), attach the hinge. Secure the middle part onto one half, and the other two on the other half.

**Step 20**

Once dry completely, you are now ready to fire. Fire in a kiln at 800°C for 30 mins, in the above position. Once fired, fill in any gaps with more paste and re-fire.

**Step 21**

Once finished firing, you are ready to finish. A magnetic tumbler is ideal for this as its gentle enough for the very intricate and delicate design.