



## Falling Leaves Pendant

A Must Keep

Product Review

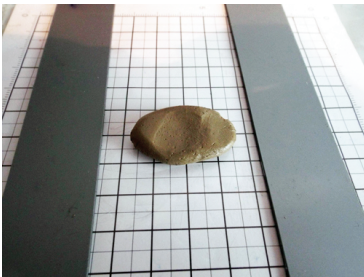
Projects

By MC Maker,  
Fiona Ingram x

**Project Level:** Intermediate

### Materials:

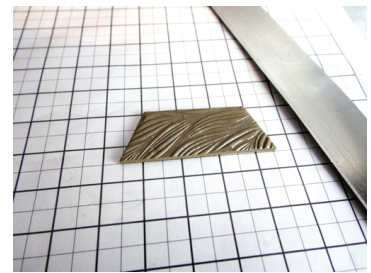
- \* Aussie Gold Bronze Clay - Standard Mid Fire
- \* Cool Slip anti-stick spray or olive oil
- \* Jump rings
- \* Freshwater pearls or beads of choice
- \* Fine wire for making wrapped loops
- \* Acrylic roller
- \* Small rubber block
- \* Spacer set or playing cards
- \* Drill bit 1mm
- \* Texture plate (I used 'Seaweed Symphony')
- \* Jewellery shape template - 'Fancy Bails'
- \* Activated coconut carbon
- \* Flat nose pliers
- \* Radial brushes or polishing papers
- \* Pro-polishing pads



**Step 1:** Begin by mixing up around 10g of Aussie Gold Bronze (standard) powder and roll using spacers or playing cards to 5 cards thick.

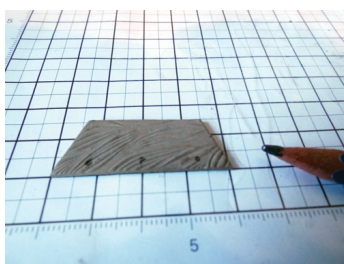


**Step 2:** Decide textures for the front and back of your piece and roll to 4 cards thick. I used the 'Seaweed Symphony' texture tile for the front and a wallpaper texture for the back. Lubricate your textures with olive oil or cool slip to avoid sticking.

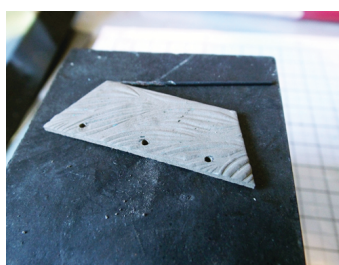


**Step 3:** Cut a trapezium shape measuring 3cm at the top and 4cm at the bottom. The height should be 1.5cm. Set aside to dry.

## Projects



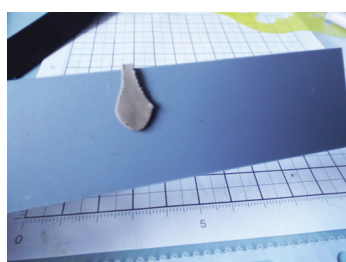
**Step 4:** When your piece is completely dry, mark three evenly spaced dots with a pencil across the bottom.



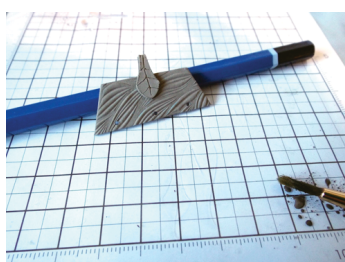
**Step 5:** Place your dried piece on a rubber block and drill through your pencil marks with a 1mm drill bit.



**Step 6:** Using a bail template or a handmade stencil, cut out a wrap over bail for your shape. I cut my bail to 3 cards thick.



**Step 7:** Dry your bail over a spacer - it is helpful to use something about the same thickness as your pendant as it will dry with just the right tension for fitting. Decorate as you wish.



**Step 8:** Apply the dried bail to the pendant with some mixed up paste. The bail should hold well as it has dried over a shape of similar size. The paste should be of a creamy consistency.



**Step 9:** Make a series of small leaves around 1cm in height, texture as you wish, and leave to dry. Here you can see bronze and copper leaf shapes drying on my cup warmer.



**Step 10:** Place your pendant and leaves (also drilled with a hole) onto coconut carbon and follow firing instructions for phase 1: in this case ramp at 700°C to 500°C for 30-45 min. For stage 2: cover with additional coconut carbon and ramp at 815°C to 775°C for 2 1/2 hours. Cool, brush, & polish after firing.



**Step 11:** Now begin to assemble your pendant - I used flat nosed pliers to add 4x jump rings to the outer to holes and 6x jump rings to the centre. Add leaves to the jump rings to create a falling leaves effect.



**Step 12:** Create a number of wrapped loops by wrapping fine wire around your chosen beads. Add these to the jump rings in a variety of positions. I chose to place my pearls just underneath my bronze leaves for a more natural look.