

Gamelan Ball Pendant

A Must Keep

Projects

Summary

one, and is based around the for the smaller ball, and 24mm for gorgeous Gamelan balls. These the larger one. are also known as harmony or dream balls, and are handmade in When filling in your syringe work Bali in Indonesia. They are brass (step 5) try and make the syringe decorative balls with chimes inside join itself and your flowers as much that make a gorgeous delicate as possible. This is to reinforce your sound.

project is about making them into areas and might break. a wearable piece of jewellery by making a gorgeous cage-like holder Materials for them.

Useful Tip

This project is quite an advanced For step 1, make your mould 19mm

design and make it a much stronger piece. Try not to leave any large As they are unable to be fired, this blank spaces, as these will be weak

Moulding Compound Art Clay Syringe - 3 Tips

Aida ×

Art Clay Silver - 7gm Roller Spacers - 1mm Cutters/Straw Work Surface Anti-Stick Solution Craft Knife Sanding Pad Swivel Pin Vice Drill Bit - 1mm FS Wire - 0.8mm File Paint Brush Firing Method Fibre Shelf Art Clay Silver Paste Fibre Blanket



Step 1

your hands.



Step 2

mould for this or just form it with ends with some water and a paint brush.



Step 3 Using some moulding compound, Using a syringe with no tip, extrude Roll out your clay 1mm thick. Using make a half-sphere to use as a form a line around the bottom of your some cutters or a straw, cut out (see sizes above). You could use a form to make a frame. Join the your desired shapes for decoration.





Step 4 Arrange your shapes on your form.





Using a syringe with a grey nozzle, Make a bail using your syringe with extrude in between your shapes, filling in all the gaps.



Step 6 a grey nozzle.

Repeat steps 1 to 6 for the other half of your pendant.



Step 7

knife.

Step 8

Cut approximately 4mm off the tip Put approximately 1gm of clay into Cut the rope into 3 pieces, each of an empty syringe using a craft the empty syringe, and extrude a measuring approximately 5mm in clay rope.



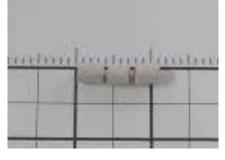
Step 9

length.



Step 10

1mm drill bit.



Step 11

Smooth the surface of the rope Sand the lengths of your three Cut a piece of fine silver 0.8mm length.



Step 12

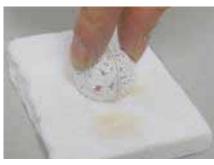
with a sanding pad and then drill pieces of rope. You want all three wire into a centimetre length, and a hole through the centre with a together to be around 1cm in rough up the edges with a file (this is just to make a better surface to surface contact when joining).





Step 13

pieces of dried rope, and secure the two ends with some paste or syringe.

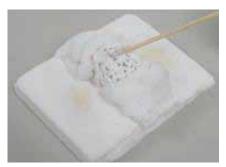


Step 14

Thread the wire through your three Assemble your two half-spheres on Once fired, support your piece on a fibre shelf like above, make sure its side using some fibre blanket. the bails are at the top. Fire this along with the hinge separately in a kiln at 800°C for 5 minutes.



Step 15



Step 16

Attach the hinge to your piece. Secure the middle part onto one half-sphere, and the other two on the other half-sphere. Re-fire and finish, and your ready to wear.

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