



## Silver Clay & UV Resin

A Must Keep

Product Review

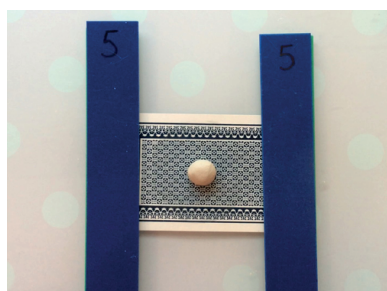
Projects

By MC Maker,  
Grainne Reynolds x

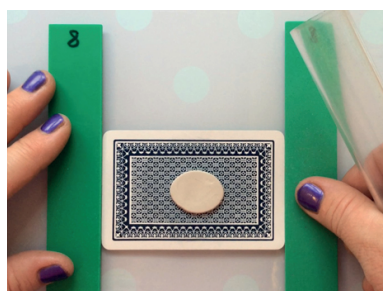
**Project Level:** Intermediate

### Materials:

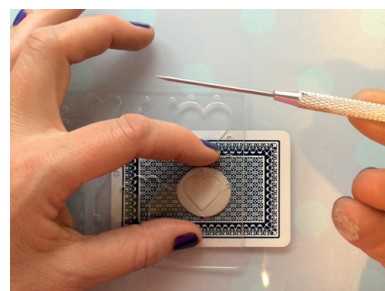
- \* Art Clay Silver 20g
- \* UV Resin Colour Kit
- \* Sterling Silver Jumping
- \* Sterling Silver Chain (optional)
- \* Plastic Coated Playing Cards or Acrylic Spacers
- \* Acrylic Roller
- \* Badger Balm
- \* Heart Template or Cutters
- \* Clay Pick
- \* Ball Burnisher
- \* Sanding Pads
- \* Polishing Papers
- \* UV Light
- \* Tooth Pick
- \* Flat Nose Pliers
- \* Hand Drill or Pin Vice
- \* Agate Burnisher
- \* Soft Brass Brush



**Step 1:** Lubricate one playing card with badger balm, rubbing excess into your fingertips and hands. Place 8 playing cards either side of the lubricated card.

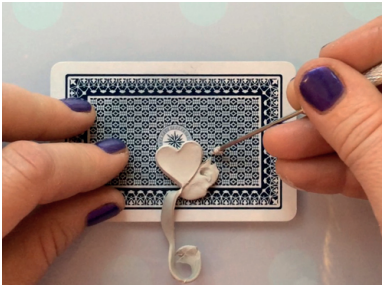


**Step 2:** Roll silver clay into a ball and place in the middle of the card. Using the acrylic roller, roll the silver clay until flat and even.



**Step 3:** Place your template on top of the clay, applying gentle pressure. Holding your clay pick perpendicular, carefully cut around the heart shape.

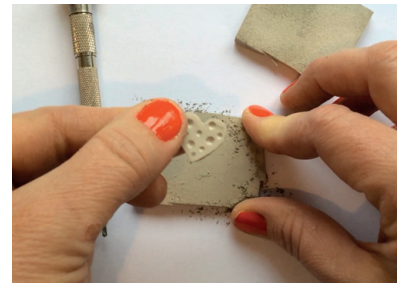
## Projects



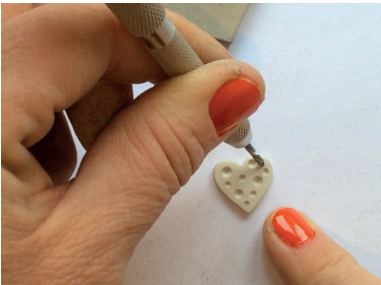
**Step 4:** Lift template off and using the clay pick, peel away the excess clay and place it back in its packaging before it dries out.



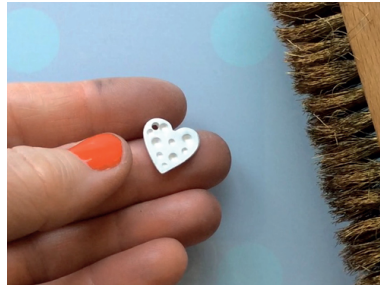
**Step 5:** Use the ball ended embossing tool to indent the surface of the clay, creating random concave dots. Leave your silver clay heart to one side to dry thoroughly.



**Step 6:** Once dry, use the sanding pads to gently sand the surface of the clay. Sand out imperfections and smooth edges.



**Step 7:** Using a hand drill or pin vice, drill a hole in the top of one of the heart lobes. Fire the piece by torch or kiln following instructions.



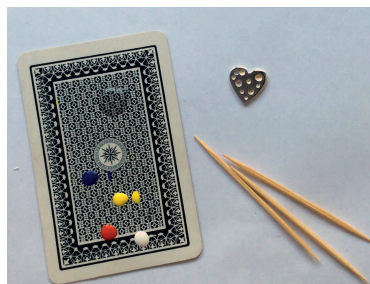
**Step 8:** Brush the fired pendant with the wire brush until the silver shows through



**Step 9:** Using the agate burnisher, apply firm pressure and rub over all surfaces of the pendant including the edges. Do not use the sharp point or you will scratch it.



**Step 11:** Work through the polishing papers, starting with the roughest grit. Applying firm pressure rub the pendant vigorously up and down, front and back. Follow through the grades of paper, ensuring you turn the pendant 90 degrees each time, until your pendant has a mirror finish.



**Step 12:** Shake the resin colours before use. Add drops of colour onto a clean playing card, and mix with UV resin. Dip a tooth pick in a small amount of colour and drop it into one of the dots on the surface of the silver. Pick different colours for each dot. Resin colours can be mixed to create the colour or shade you want.



**Step 13:** Place the pendant under a UV light to cure the resin. Further layers of resin can be added to intensify colours if desired. Cure each layer before applying the next. Finish with a jump ring and chain.