

Syringe Rose Pendant

A Must Keep

Projects

Summary

This is a slightly trickier syringe Step 6 can take quite a while. project, but a great way to develop Depending on how neat you would those skills further.

shape, it doesn't have to be a rose. to get a super smooth finish.

shape then you just have to think can easy make your own from scrap of the design a little bit. You don't dry silver. This can be filed, sanded, want any really big gaps/holes etc. Our storage pot is great for in your design as this will make helping to turn these into paste. it weak. This design is perfect as it has guite a lot of lines close together, which help to support the overall strength.

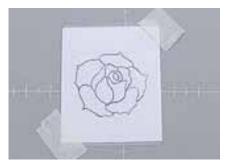
Useful Tip

like it, you might want to fill with paste, then sand and refine, and You can use this technique on any then fill with paste and sand again,

If you are wanting to do another If you don't have any paste, you

Materials

Paper Pencil Acetate Cellotape Art Clay Syringe Paint Brush Art Clay Paste Firing Method Brass Brush



Step 1 with some cellotape.



Step 2 onto your design.



Step 3

Draw a rose design onto some Using the grey nozzle start Try keeping the syringe nozzle 1cm paper. Place a piece of acetate extruding the clay. You want to away from your design. To stop a over the design and secure down extrude about 1cm and let it fall line touch the nozzle onto the plastic quickly and stop pushing.



www.metalclay.co.uk



Step 4 unpositioned syringe lines using a damp brush.



Step 5 You can fix and amend any stray or Once you have completed your Fill any gaps in the side of your design, extrude another layer on piece (between the syringe lines) top of the first. (This will give your using some paste. piece the strength it needs).



Step 6



Step 7 Once dry, fire and finish your piece. You can finish your piece in a few different ways. Here its with a burnisher.

