



Syringe Rose Pendant

A Must Keep

Product Review

Projects

by Aida x

Summary

This is a slightly trickier syringe project, but a great way to develop those skills further.

You can use this technique on any shape, it doesn't have to be a rose.

If you are wanting to do another shape then you just have to think of the design a little bit. You don't want any really big gaps/holes in your design as this will make it weak. This design is perfect as it has quite a lot of lines close together, which help to support the overall strength.

Useful Tip

Step 6 can take quite a while. Depending on how neat you would like it, you might want to fill with paste, then sand and refine, and then fill with paste and sand again, to get a super smooth finish.

If you don't have any paste, you can easy make your own from scrap dry silver. This can be filed, sanded, etc. Our storage pot is great for helping to turn these into paste.

Materials

Paper
Pencil
Acetate
Cellotape
Art Clay Syringe
Paint Brush
Art Clay Paste
Firing Method
Brass Brush



Step 1

Draw a rose design onto some paper. Place a piece of acetate over the design and secure down with some cellotape.



Step 2

Using the grey nozzle start extruding the clay. You want to extrude about 1cm and let it fall onto your design.



Step 3

Try keeping the syringe nozzle 1cm away from your design. To stop a line touch the nozzle onto the plastic quickly and stop pushing.

**Step 4**

You can fix and amend any stray or unpositioned syringe lines using a damp brush.

**Step 5**

Once you have completed your design, extrude another layer on top of the first. (This will give your piece the strength it needs).

**Step 6**

Fill any gaps in the side of your piece (between the syringe lines) using some paste.

**Step 7**

Once dry, fire and finish your piece. You can finish your piece in a few different ways. Here its with a burnisher.